

KENDOR PRESENTS
Tricky Sticks

guitar chord chart
by Jim Greeson

by Gregory Yasinitsky

To play this chart, set your pickup selector switch to the neck pickup and your tone control to a medium setting to produce a mellow tone that sounds like an acoustic guitar. For most of the chart, play a simple rhythmic pattern of a down strum on each beat. Give extra emphasis to beats 2 and 4 and release the pressure on the strings slightly between each strum so that there is just a little silence between each one. Avoid up strums and really get a lot of energy into each down strum using the entire forearm, not just the wrist. Keep your amplifier volume low so you can play with a lot of energy in your right arm.

The single note passages in this piece are easiest at the third position, starting with your little finger on the 6th fret of the "A" string. Avoid playing any open strings and be sure to match the length of your notes with those played by the horn section.

Many of these chord voicings omit one or more strings; you will have to be careful to dampen them so they don't sound when you strum the chords. This can usually be done by letting a finger on an adjacent string lean over just enough to dampen the string that isn't supposed to be heard.

LEGEND

NUMBERS IN CIRCLES refer to left hand fingers with the index finger numbered 1.
 NUMBERS IN BOXES to the left of the fingerboard diagram indicate at which fret the fingering should be played.
 "X" marks strings that should be damped and not played.

<p>A13(#11)</p>	<p>AbMA7</p>	<p>AbMI6</p>	<p>EbMA7</p>	<p>D7(#9)</p> <p>Play at 3 for C+7(#9) At 7 for E+7(#9)</p>
<p>G+7(#9)</p> <p>Play at 8 for C+7(#9)</p>	<p>FMI7</p>	<p>Bb9</p>	<p>FMI7</p>	<p>EbMA7</p>